

4th Annual Literature Festival

Friday, February 1, 2008

Sponsored by the Language & Literacy Program ~ College of Education

Author's Books will be available for purchase in Room 200 of the College of Education.

January – 30th (Wed.) 2:00 ~ 6:00 p.m.

January – 31st (Thurs.) 10:00 a.m. ~ 6:00 p.m.

February – 1st (Fri.) 8:00 a.m. ~ 4:30 p.m.

8:00 – 8:45 Check-in Student Union

8:45 – 9:00 Welcome Student Union Ballroom

9:00 – 10:00 Morning General Session
Janet Wong

10:00 – 10:15 Break

10:15 – 11:15 Break Out Session 1

DRAFT

Intended Audience: EC -4 ~ Early Childhood; ML – Middle Level;
 S - Secondary

| | | | | |
|---|---|---|--|--|
| <p>Mel Glenn</p> <p>“Secondary & Middle Level General Session”</p> <p>SUB Red Raider Ballroom</p> | <p>J. Patrick Lewis</p> <p>“Getting Students Excited About Poetry- Learn from the Poet/Author”</p> <p>SUB EC-4th</p> | <p>Karen Humphreys</p> <p>“Sharing Stories: Strategies for Reading Aloud to Children Featuring a Reading of: <i>Bubba the Cowboy Prince</i>”</p> <p>SUB EC-4th</p> | <p>Lisa Davis</p> <p>“Reading to and with Young Children- Strategies & Prompts”</p> <p>SUB EC-4th</p> | <p>Shannon Bullard & Holly Womack</p> <p>“Eric Carle Comes to Life”</p> <p>SUB EC-4th</p> |
| <p>Bobbi Pratt</p> <p>“Take It Posters” (No session. Materials available before or after break-out session.)</p> <p>SUB EC-4th</p> | <p>Terri Nash</p> <p>“Designing a Literacy Environment in the Classroom”</p> <p>SUB EC-4th</p> | <p>Jo Unrein & Kara Marshall</p> <p>“How to Use Interactive Writing in the Classroom”</p> <p>SUB EC-4th</p> | <p>Judy Stocks</p> <p>“Classroom Strategies for ESL Learners”</p> <p>SUB 3rd-6th Grades</p> | <p>Dana Davis, Dawn Valles & Reese Todd</p> <p>“Oral Histories Belong in the Classroom”</p> <p>SUB EC-4th</p> |

11:15 – 12:15 Lunch SUB Food Courts

12:15 – 1:15 Break Out Session 2

| | | | |
|--|---|---|---|
| <p>Mel Glenn</p> <p>“The Writing Process-Learn from the Author/Poet”</p> <p>SUB ML-SEC.</p> | <p>Janet Wong</p> <p>“Poetry as a Craft-Learn from the Poet/Author”</p> <p>SUB EC-4th</p> | <p>Katie Button</p> <p>“New Books Too Good to Miss”</p> <p>SUB EC-4th</p> | <p>Elsa Diego-Medrano</p> <p>“Literacy Strategies in the Bilingual/ESL Classroom”</p> <p>SUB EC-4th</p> |
| <p>Sherry Mitchell</p> <p>“Interactive Teaching in Literacy with Technology Tools”</p> <p>SUB All Levels</p> | <p>Macy Satterwhite</p> <p>“Using Genre Centers in the Literacy Program”</p> <p>SUB 2nd-6th Grade</p> | <p>Kelly Arencibia & Rebecca Amos</p> <p>“Content Area Literacy Strategies”</p> <p>SUB 3rd-6th Grades</p> | <p>Gail Stocks</p> <p>“Effective Classroom Management Techniques”</p> <p>SUB EC-4th</p> |

1:30 – 2:45

Afternoon General Session

Student Union Ballroom

J. Patrick Lewis

Door Prizes

Evaluation

3:00 – 4:30

Autographing – COE 2nd floor foyer (Limit 3 books per poet)

DRAFT