

# 5<sup>th</sup> Annual Literature Festival

Friday, February 27, 2009

Sponsored by the Language & Literacy Program ~ College of Education

**Authors' Books** will be available for purchase in **Barnes & Noble Bookstore at Texas Tech University**.  
**Intended Audience:** EC-6 ~ Early Childhood; ML ~ Middle Level; Sec ~ Secondary

8:00 – 8:45	Check-in	Student Union – near Allen Theatre
8:45 – 9:00	Welcome	Allen Theatre
	<b>“Iles Elementary School Ballet Folklorico”</b>	
	Directed by Linda Flores	
9:00 – 10:00	Morning General Session	
	<b>Monica Brown</b>	
	<b>“Transforming Lives Through Literature: Multicultural Texts in the Elementary Classroom”</b>	
10:00 – 10:15	Break	
10:15 – 11:15	Break Out Session 1	

Secondary and Middle Level General Session ~ <b>Escondido Theater</b> <b>Dana Reinhardt</b> <b>“What Our Own Stories Teach Us: How Our Early Stories Inform the Readers, Writers, and Teachers We Become”</b>		
<p style="text-align: center;"><b>Pilar Moreno-Recio</b>                      Literacy Facilitator  <b>Amalia Chaves-Venegas</b>                      Bilingual Teacher                      Tyler Independent Schools</p> <p style="text-align: center;"><b>What to Expect in a Literature Rich Environment</b>                      This presentation will focus on how to set up a bilingual literacy classroom as well as providing explicit comprehension lessons through the use of read alouds.</p> <p style="text-align: center;"><b>Mesa Room 217</b>  <b>EC-5<sup>th</sup></b></p>	<p style="text-align: center;"><b>Amjed Qamar</b>                      Author</p> <p style="text-align: center;"><b>The Mechanics of Writing: Idea to Book and Beyond</b></p> <p style="text-align: center;">How does a book begin?                      In this session the author will share her writing process, highlighting her talk with personal drafts and other notes.</p> <p style="text-align: center;"><b>Allen Theater</b>  <b>EC-ML</b></p>	<p style="text-align: center;"><b>Jan Bogard</b>                      Facilitator of Language Arts                      K-12, Tyler ISD</p> <p style="text-align: center;"><b>Using Literature to Support Writing Instruction</b>                      Literature can be used as a springboard for writing of all forms. In this session learn more about how experienced teachers use literature in their classrooms and view samples of student's stories.</p> <p style="text-align: center;"><b>Matador Room 227</b>  <b>EC-ML</b></p>
<p style="text-align: center;"><b>Macy Satterwhite</b>                      Assistant Principal                      Lubbock Cooper West Elementary</p> <p style="text-align: center;"><b>Get Kids Actively Engaged in Learning!</b>                      This session will provide participants with effective teaching strategies to get students actively involved in literacy learning. We will use brain-based strategies, and share ideas for whole group and small group instruction in literacy. Learning to read should be an enjoyable experience. Come learn how!</p> <p style="text-align: center;"><b>Senate Room 125</b>  <b>2-8<sup>th</sup> grades</b></p>	<p style="text-align: center;"><b>Jade Ratliff Cashman</b>                      Literacy Instructor</p> <p style="text-align: center;"><b>A Look into Latino/a Children's Literature: Seeking Cultural Authenticity in Latino/a Children's Literature.</b></p> <p style="text-align: center;">In this presentation we will discuss the struggles in finding and selecting quality multicultural children's literature. There will be demonstrations of various Latino/a texts. Participants will leave with a list of Latino/a children's literature titles, authors and illustrators in addition to a new means for exploring and examining multicultural literature for cultural authenticity.</p> <p style="text-align: center;"><b>Traditions Room 233</b>  <b>EC-8<sup>th</sup> grades</b></p>	

11:15 – 12:15

Lunch

SUB Food Courts

12:15 – 1:15 Break Out Session 2

<p><b>Dana Reinhardt</b> Author <b>Inside the Authors Studio</b> Using the format made famous by John Lipton at Pace University for his television show, "Inside the Actors Studio," author Rene Saldaña, will interview author Dana Reinhardt about her craft. Following the "traditional 10 questions," tweaked for our unique studio, the audience will have an opportunity to ask Dana Reinhardt questions about her writing.</p> <p><b>ML-SEC.</b> <b>Escondido Theater 001</b></p>	<p><b>Monica Brown</b> Author <b>Where Art Meets Text: The Process of Writing for Children</b> Learn about the process of creating magical multicultural books for children from a writer's perspective. In this session, Monica Brown will mix storytelling with unique insights into form, structure, and inspiration behind her books.</p> <p><b>EC-ML</b> <b>Allen Theater</b></p>	<p><b>Katie Button</b> Literacy Professor <b>Chelsea Whitby</b> Language &amp; Literacy Master's Student <b>New Books Too Good to Miss</b> Are you in need of a "great book" to read during spring break? Are you curious about the books that recently received awards from the American Library Association? Do you want a new book to read aloud during student teaching? The presenters will "book talk" their favorite new titles, ones truly, too good to miss!</p> <p><b>EC-6<sup>th</sup></b> <b>Matador Room 227</b></p>
<p><b>Pilar Moreno-Recio</b> Literacy Facilitator <b>Amalia Chaves-Venegas</b> Bilingual Teacher Tyler Independent Schools <b>What to Expect in a Literature Rich Environment</b> This presentation will focus on how to set up a bilingual literacy classroom as well as providing explicit comprehension lessons through the use of read alouds.</p> <p><b>EC-5<sup>th</sup></b> <b>Mesa Room 217</b></p>	<p><b>Lisa Davis</b> Literacy Collaborator Iles Elementary, Lubbock ISD <b>Dig a Little Deeper! Writing About Reading: Using Writing as a Tool to Develop Higher Level Reading Comprehension</b> This presentation will focus on using writing to promote "thinking beyond and about" books. Join us as we view a selection of children's books and children's writing samples about books. This session is useful to all who are looking for ideas to promote comprehension, an area that is statistically weak statewide.</p> <p><b>K-6<sup>th</sup> Grade</b> <b>Senate Room 125</b></p>	<p><b>Reese Todd &amp; Mary Frances Agnello</b> Professors of <b>Place &amp; Diversity: Borderlands of South Asia</b> The session begins with a geographic overview of the characteristics of the highland and border nations of South Asia. That context sets the stage for learners to understand the region as a crossroads of cultures. Excerpts from current literature such as <i>The Kite Runner</i> and <i>A Thousand Splendid Suns</i> paint a picture of real people and places in Afghanistan and Pakistan that are often over-shadowed by reports of conflict and struggles stemming from the region's heritage of cultural diversity.</p> <p><b>All level</b> <b>Traditions Room 233</b></p>
<p><b>Carole Janisch, Beth Ann Clark, Teresa Leos, Monique Murry, Rachael Salinas &amp; Heejin Son</b> Language &amp; Literacy Professor and Graduate Students <b>What is Reading Workshop?</b> The components of Reading Workshop will be explained. Classroom examples will be included.</p> <p><b>EC-ML</b> <b>Canyon Room 218</b></p>		

1:30 – 2:45

Afternoon General Session      Allen Theatre

**Amjed Qamar**

**“Cultural Authenticity in Literature”**

Door Prizes

Evaluation

3:00 – 4:30

Autographing –

*Barnes & Noble Bookstore at Texas Tech University*